

САРАБАНДА И ГАВОТ

Ж. Б. Люлли (1632-1687)

Andante

mf

mf

p

p

mf

mf

p

mf

p

mf

1. 2.

p

p

This system contains the first two measures of the piece. It features a vocal line with a fermata and a first ending bracket, and a piano accompaniment. The piano part includes a dynamic marking of *p* and a fermata over the final chord.

Grazioso

p

p

p

This system contains measures 3 through 6. The tempo is marked *Grazioso*. The piano part features a steady eighth-note accompaniment. Dynamic markings of *p* are present throughout.

p

p

p

This system contains measures 7 through 10. The piano part continues with eighth-note accompaniment. Dynamic markings of *p* are present throughout.

mp

cresc.

mp

cresc.

This system contains measures 11 through 14. The piano part features a steady eighth-note accompaniment. Dynamic markings include *mp* and *cresc.* (crescendo).

p

f

p

f

rit.

This system contains measures 15 through 18. The piano part features a steady eighth-note accompaniment. Dynamic markings include *p*, *f* (forte), and *rit.* (ritardando).

Flauto

САРАБАНДА И ГАВОТ

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Andante

The Sarabande section consists of four staves of music in 3/4 time. The first staff begins with a *mf* dynamic and features a melodic line with a *z* (accents) and *V* (breath marks) above it. The second staff starts with a *p* dynamic. The third staff has a *mf* dynamic and includes a *p* dynamic marking. The fourth staff also starts with a *mf* dynamic and includes a *p* dynamic marking, ending with first and second endings.

Grazioso

The Gavotte section consists of four staves of music in 3/4 time. The first staff begins with a *p* dynamic and includes a *p* dynamic marking. The second staff starts with a *p* dynamic and includes a *p* dynamic marking. The third staff has a *mp* dynamic and includes a *cresc.* (crescendo) marking. The fourth staff starts with a *p* dynamic and includes a *f* (forte) dynamic marking and a *rit.* (ritardando) marking.